G. FRANCESCO MALIPIERO

(1920)

RISPETTI E STRAMBOTTI

PER QUARTETTO D'ARCHI

Duration of Performance—20 minutes

J. & W. CHESTER, Ltd.

11 Great Marlborough Street, London, W.1

Déposé selon les traités internationaux, Editeurs propriétaires pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

A Madame Frederic S. Coolidge.

RISPETTI E STRAMBOTTI.

241036

G. Francesco Malipiero.
(1920)

I Un poco ritenuto.

Violino I.
Violino II.
Viola.
Violoncello.

ff *mp* *f* *fp* *ff*

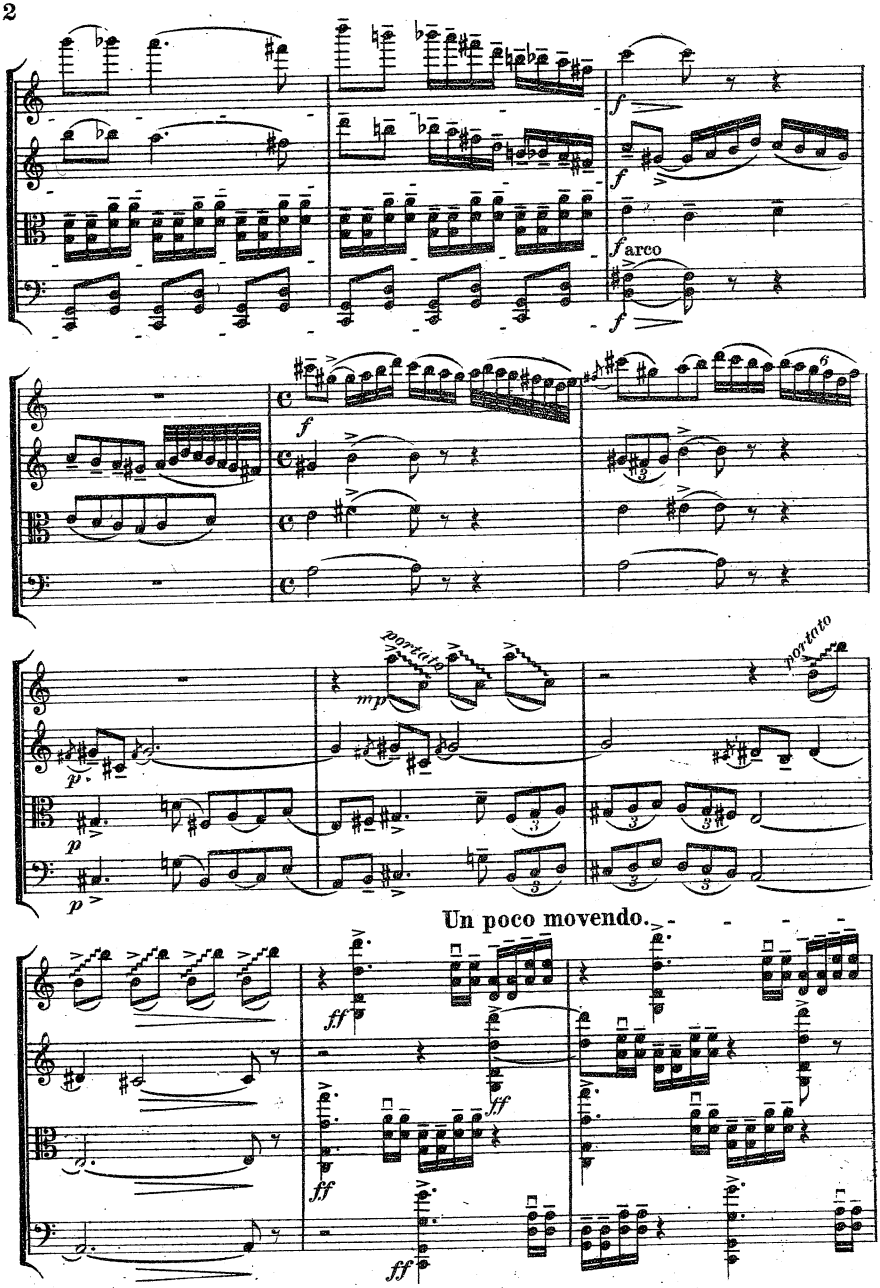
Un poco più mosso.

p *cresc.* pizz.

8-7-68

Copyright 1921 by J. & W. Chester, Ltd. J.W.C. 224 (Partition)

Tous droits réservés
Printed in England


f
f
f arco
f
f
6
3
p
p
p
portato
mp
portato
3
3
3
3
3
3
Un poco movendo.
ff
ff
ff
ff

Un poco ritenuto.

p

p

sf > p

p

rall.

II Calmo.

4ª Corda

p

(4ª Corda sempre)

p

p

p

4ª Corda

4ª Corda

mp

4ª Corda

4ª Corda

4ª Corda

f

movendo

Iº Tempo.

ff pizz.

ff

pizz.

ff

III Alquanto mosso.

mp

mp

arco

mp

p

arco

p

p

p

p

p

p

mf

mf

mf

mf

f

f

f

f

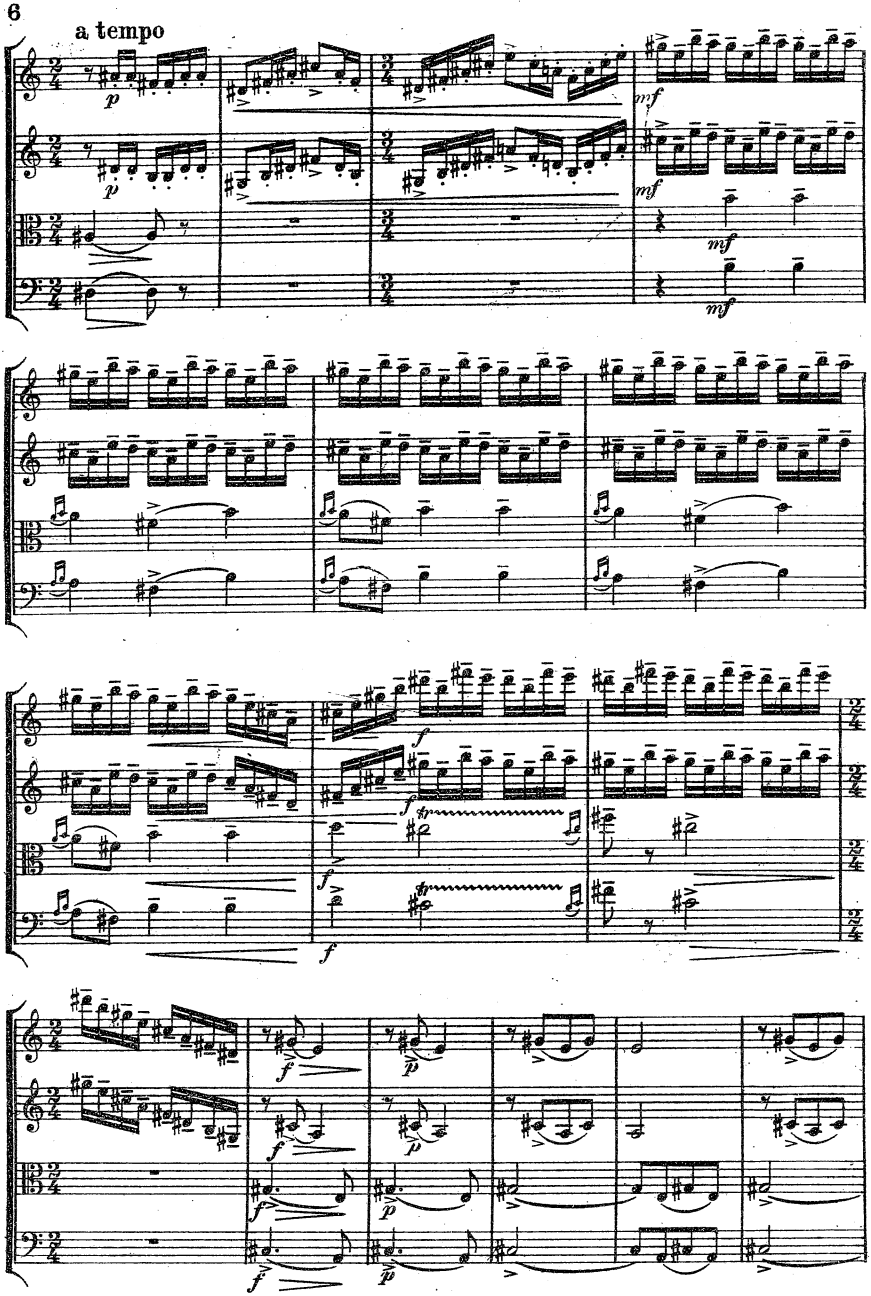
Ritenuto un poco.

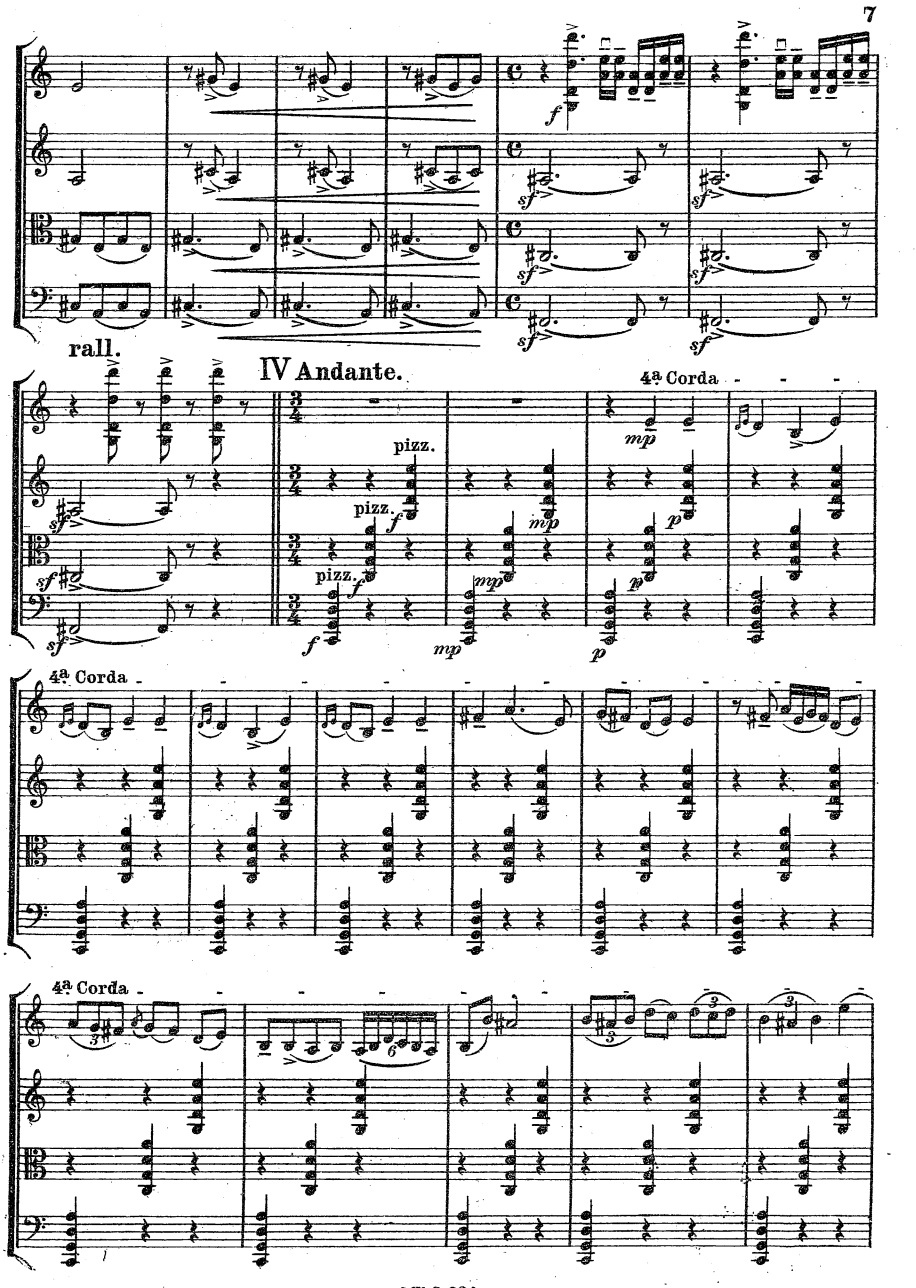
p

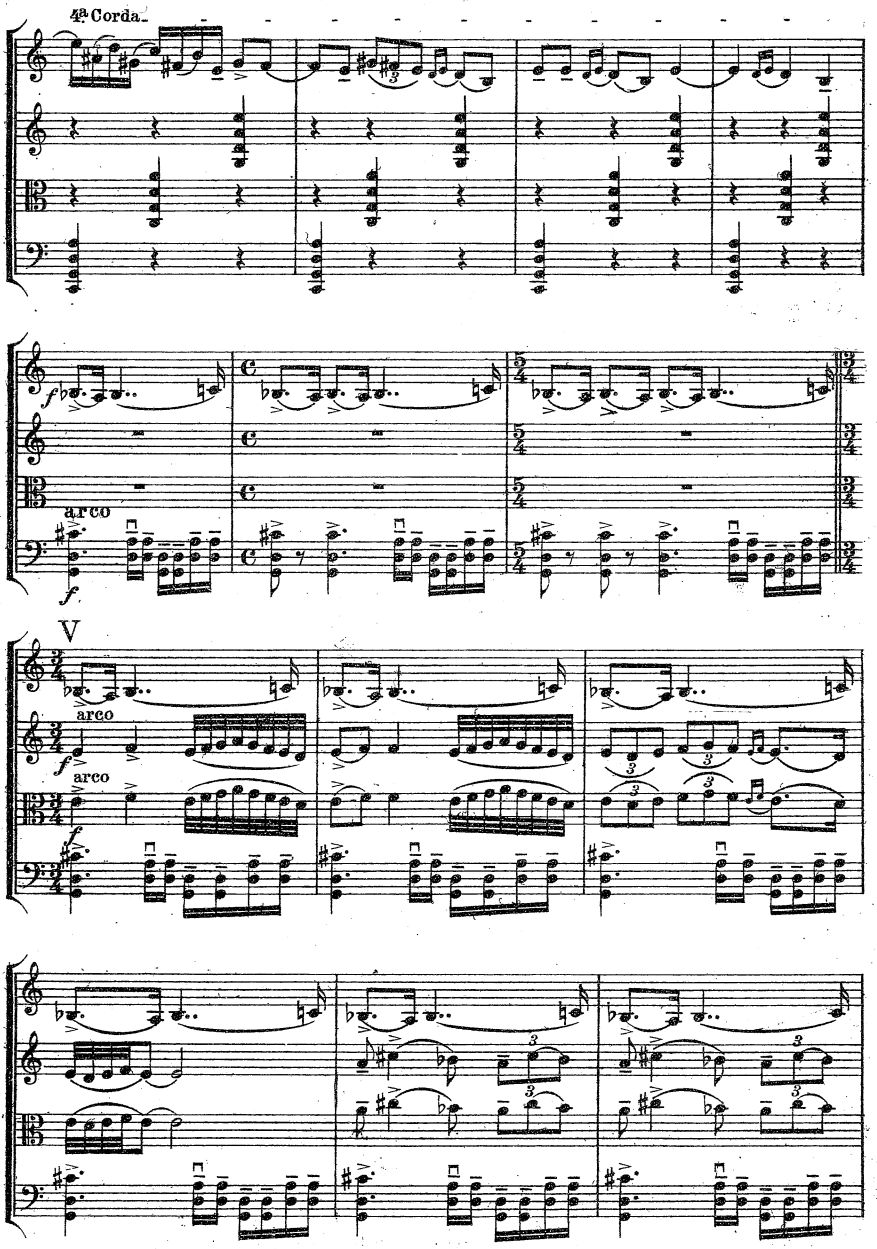
p

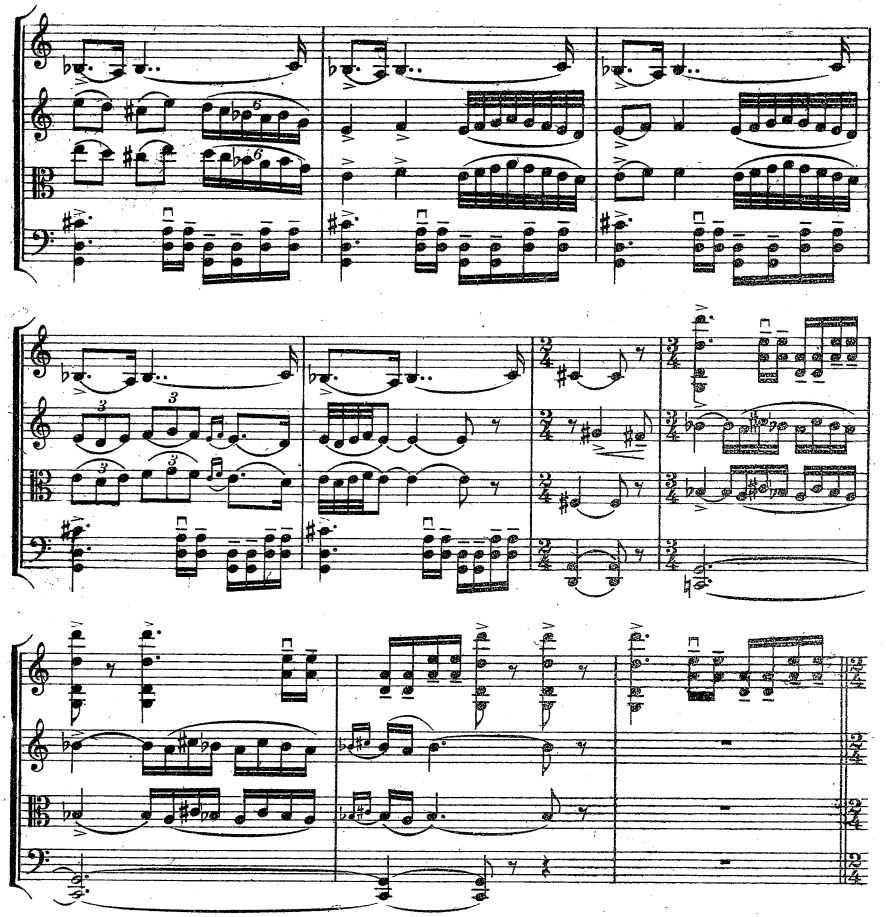
p

p

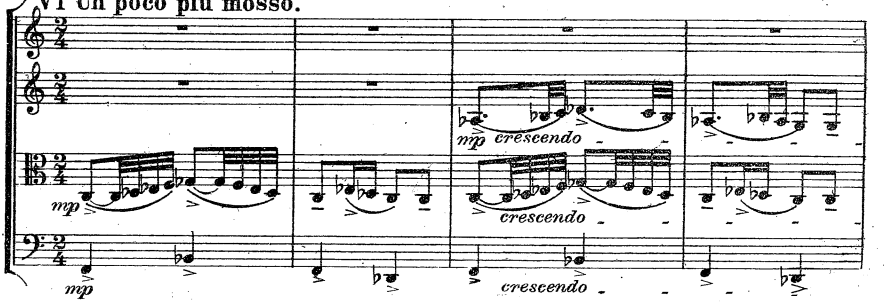

a tempo
p
p
mf
mf
mf
mf
f
f
f
f
f
p
f
p
f
p

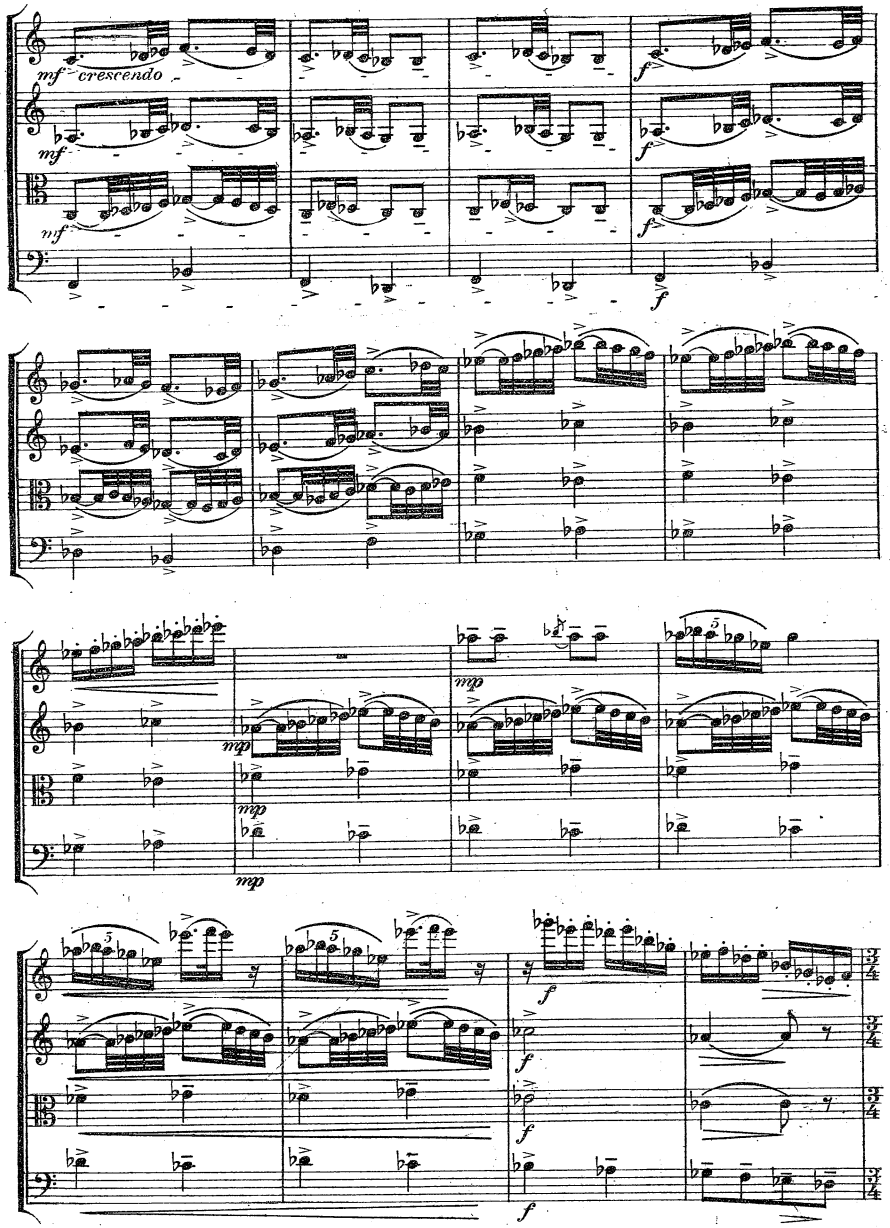

rall.
IV Andante.
4a Corda
pizz.
pizz.
pizz.
4a Corda
4a Corda


4ª Corda
arco
V
arco
arco



VI Un poco più mosso.




mf crescendo
f
mf
f
mf
f
f
mp
mp
mp
mp
f
f
f
f

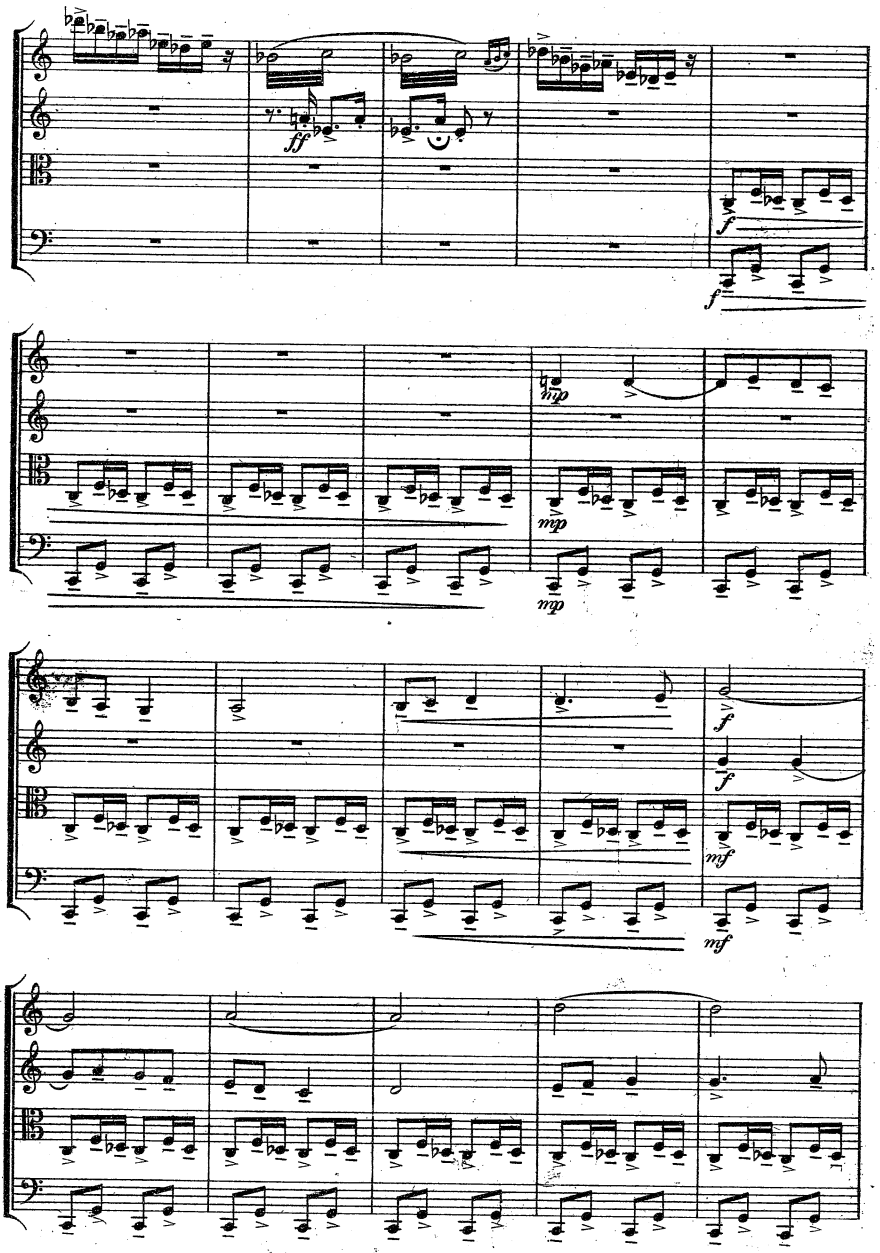
Alquanto ritenuto.

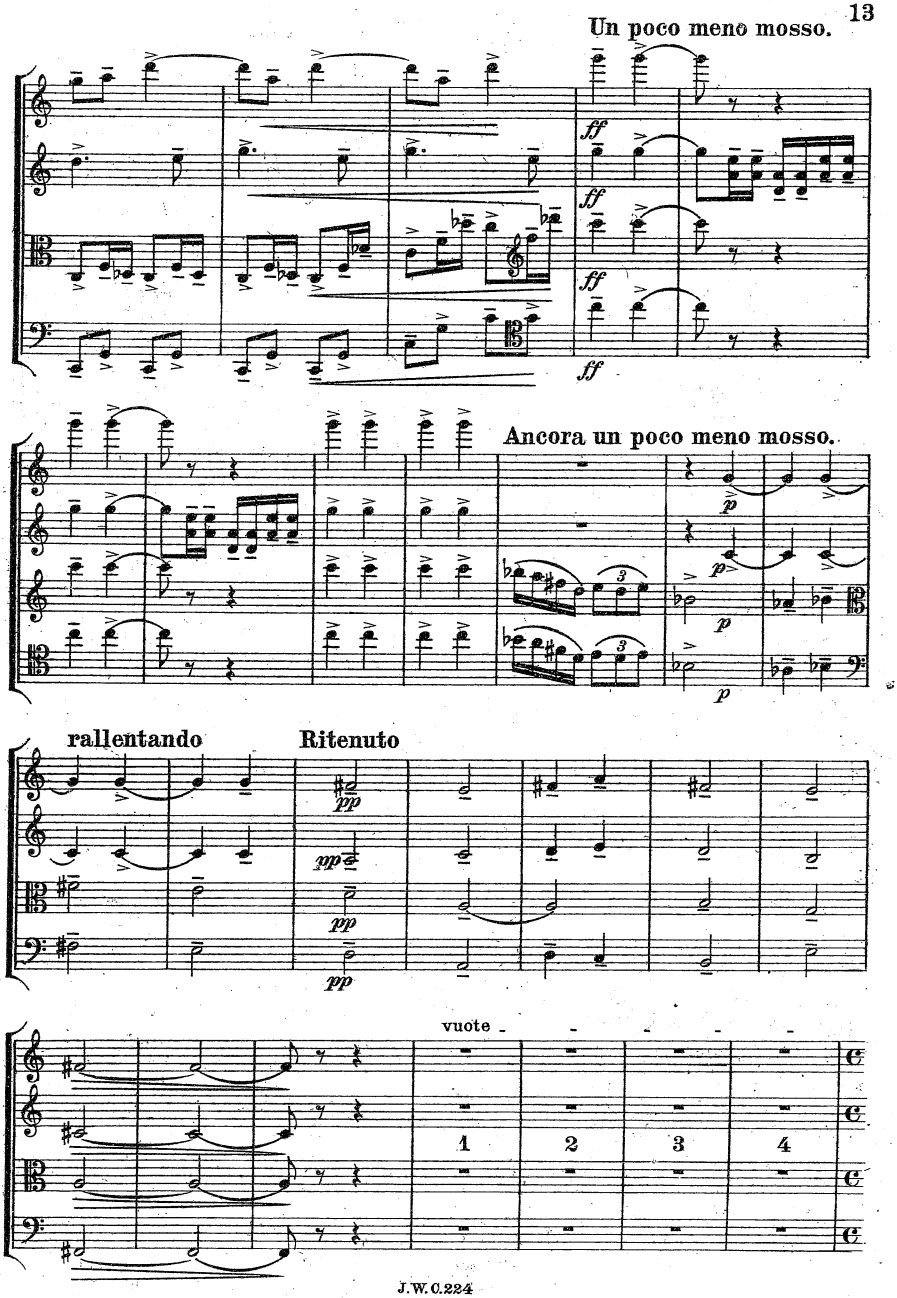
mp

VII Molto più mosso.

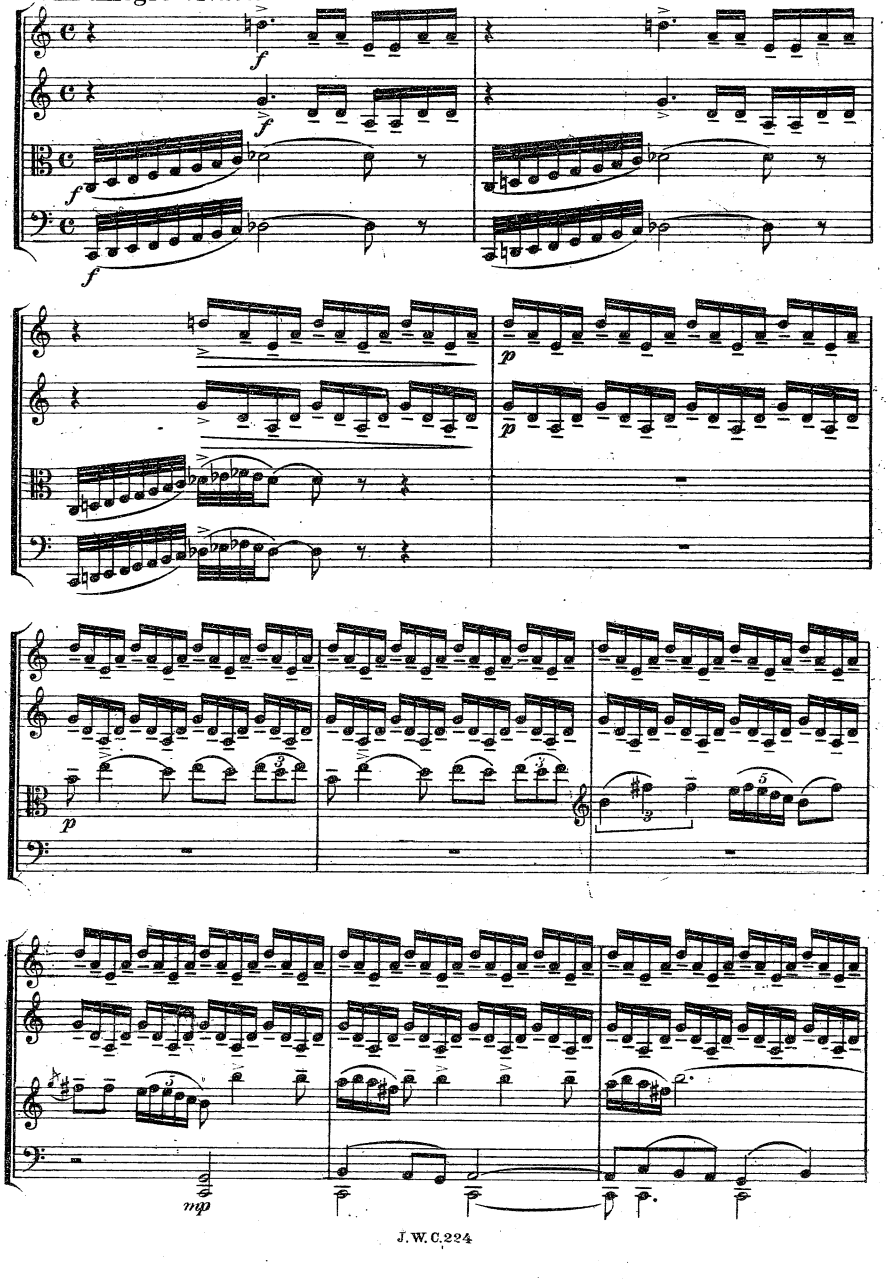
mp

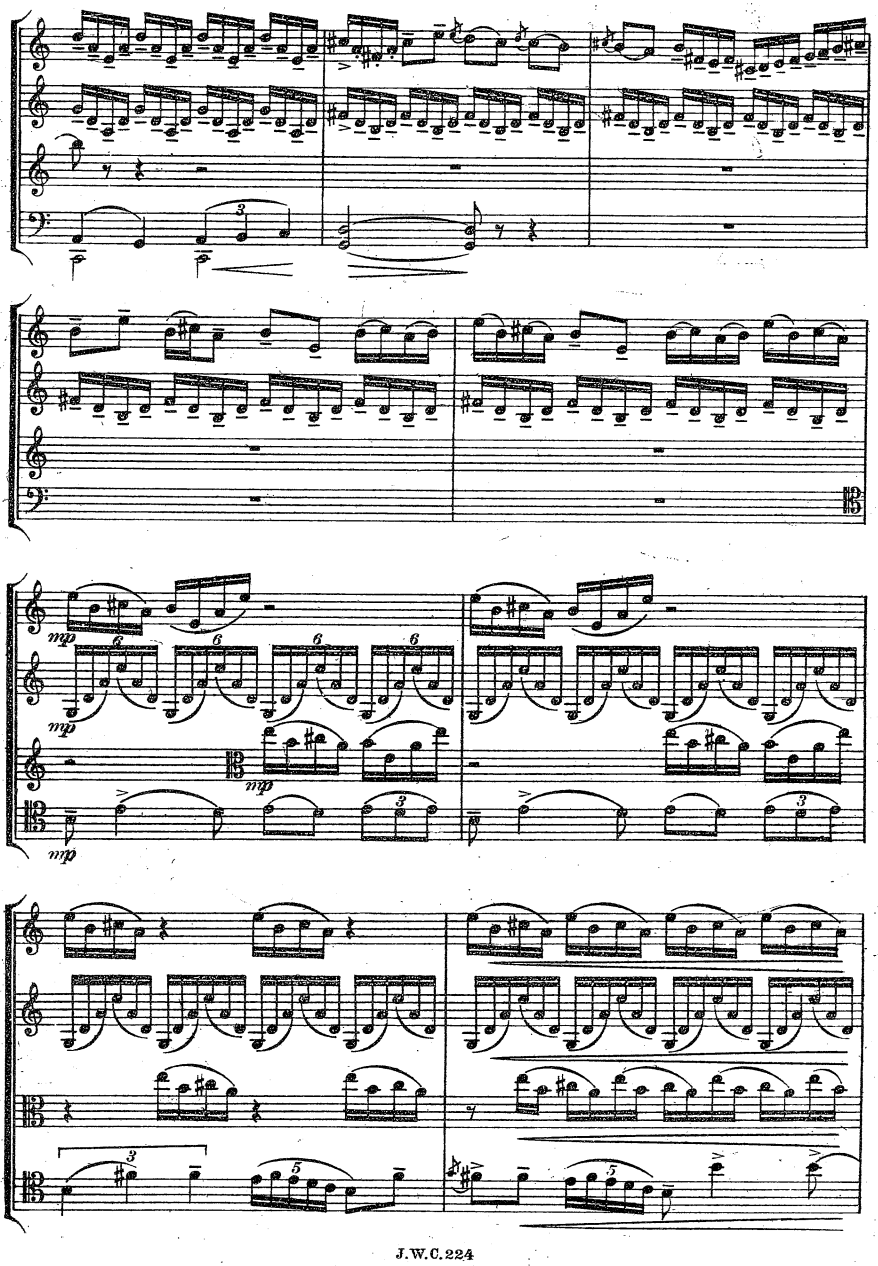
ff

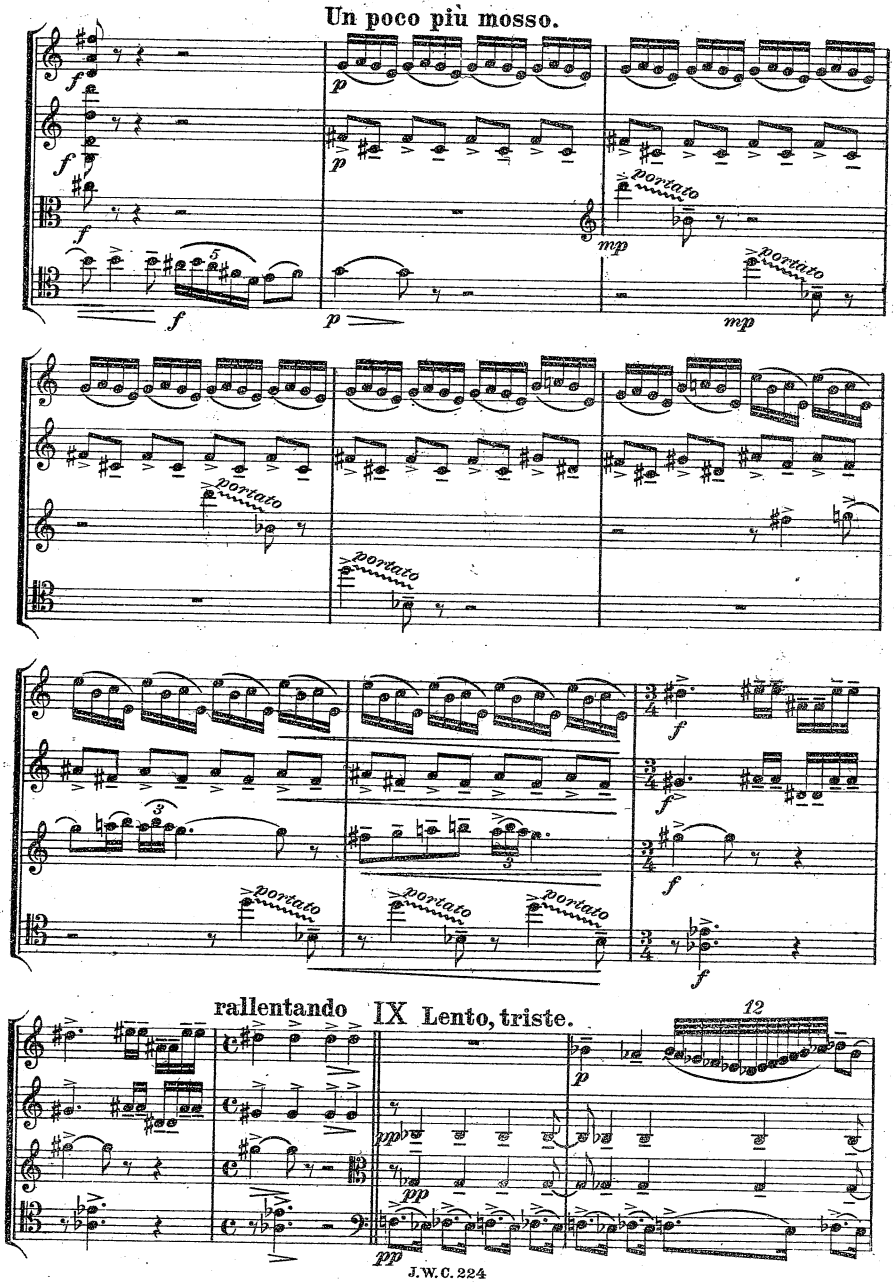

ff
f
f
mp
mp
mp
f
f
mf
mf

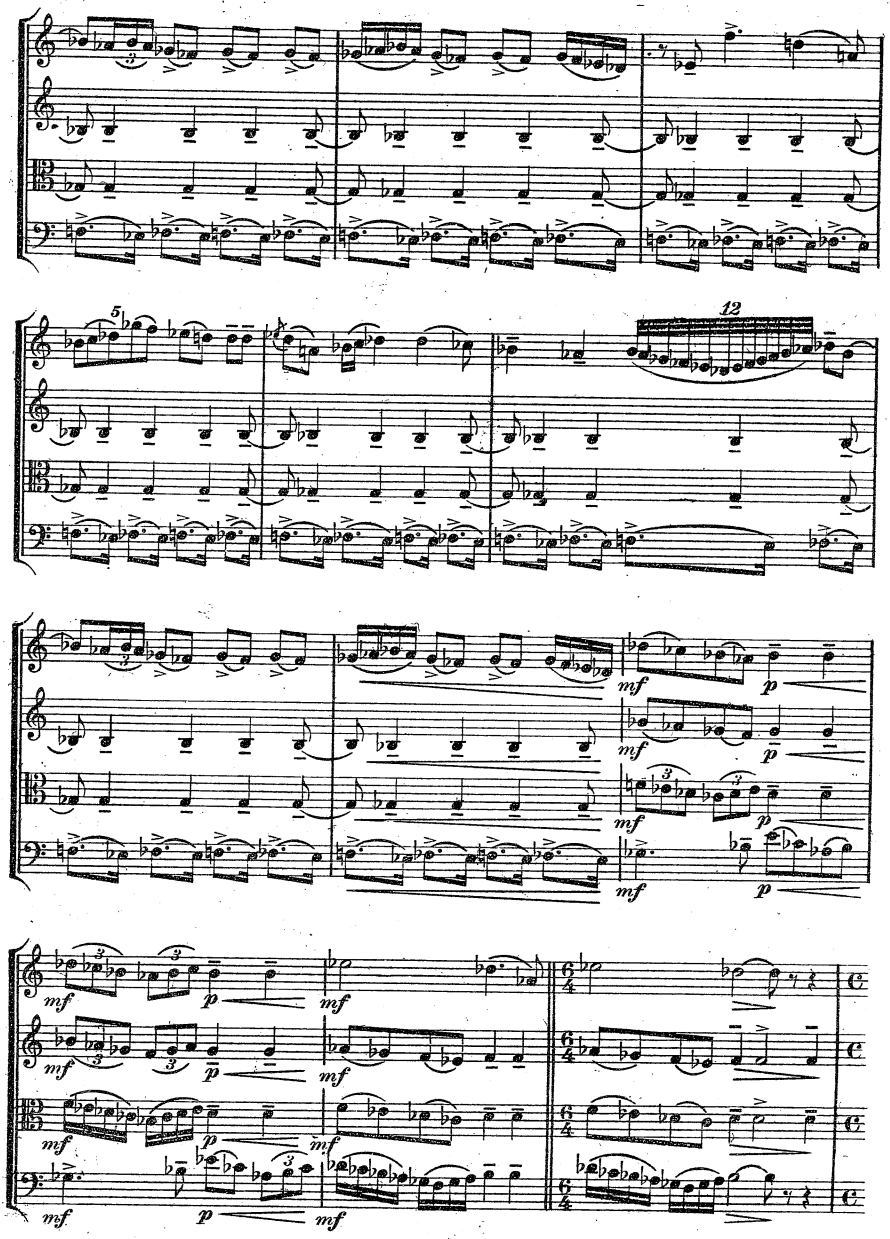

Un poco meno mosso.
ff
ff
ff
ff
Ancora un poco meno mosso.
p
p
p
p
rallentando
Ritenuto
pp
pp
pp
pp
vuote
1
2
3
4

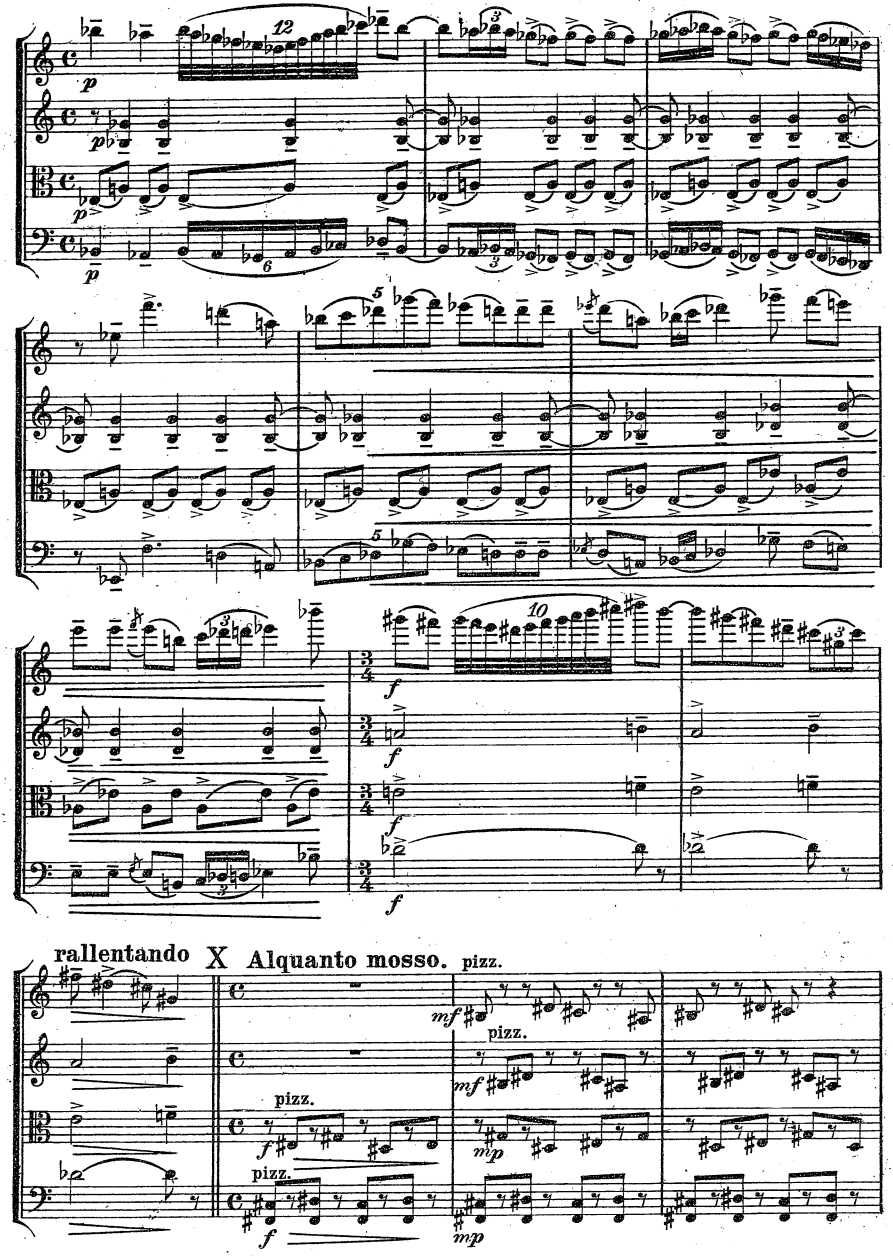
VIII Allegro vivace.

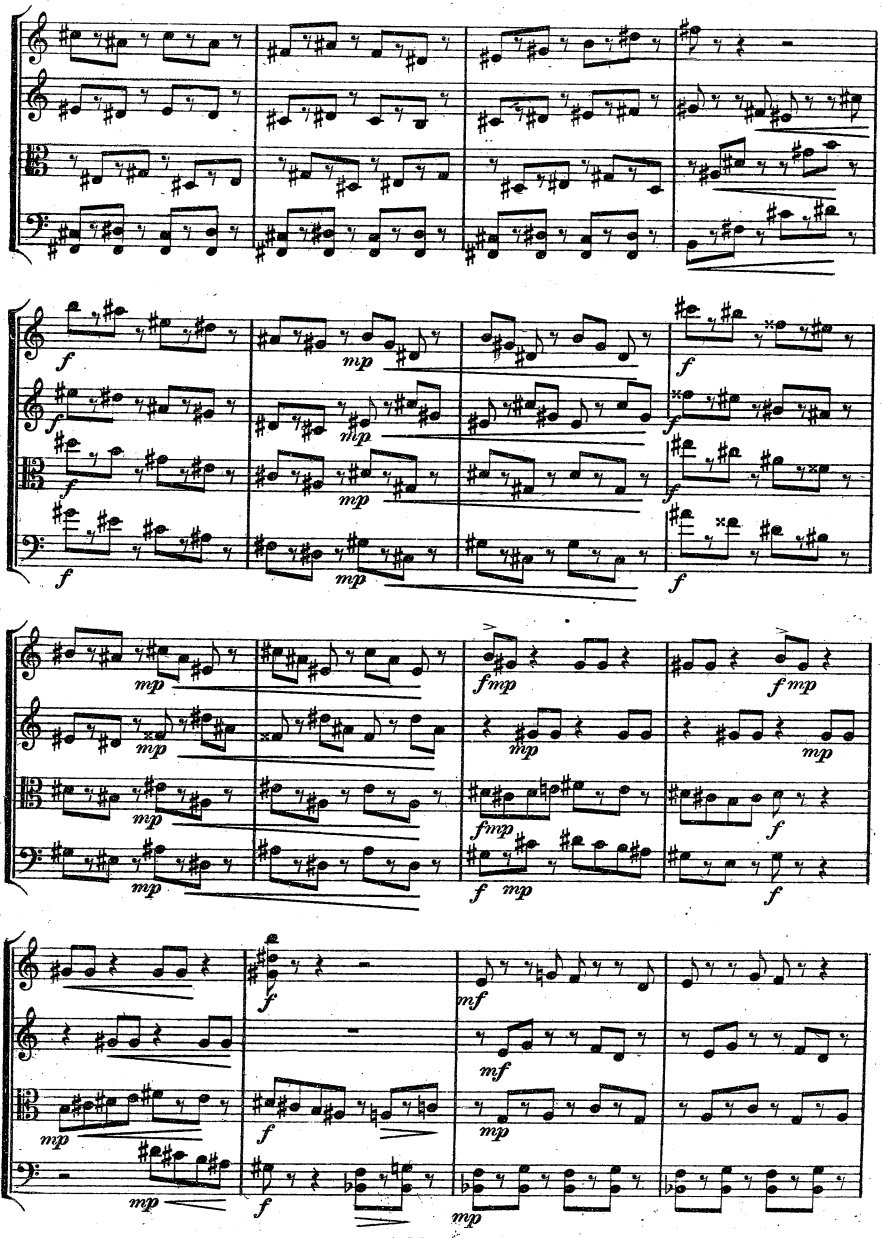


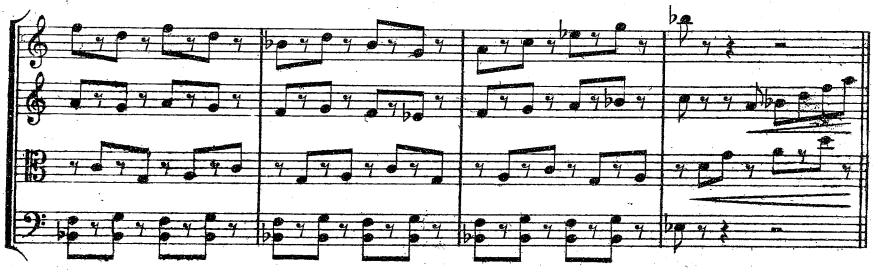

mp
mp
mp
mp


Un poco più mosso.
f
p
mp
portato
rallentando
IX Lento, triste.
pp

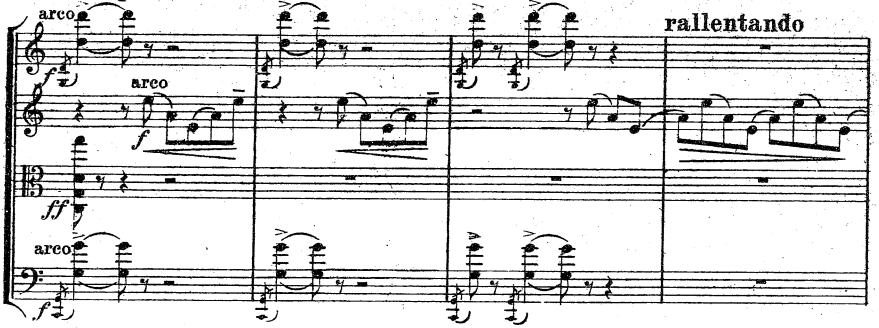

5
12
mf
p


rallentando
X
Alquanto mosso.
pizz.

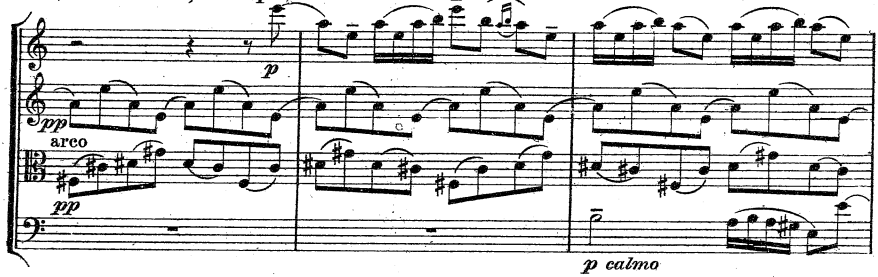

f
mp
f mp
mf

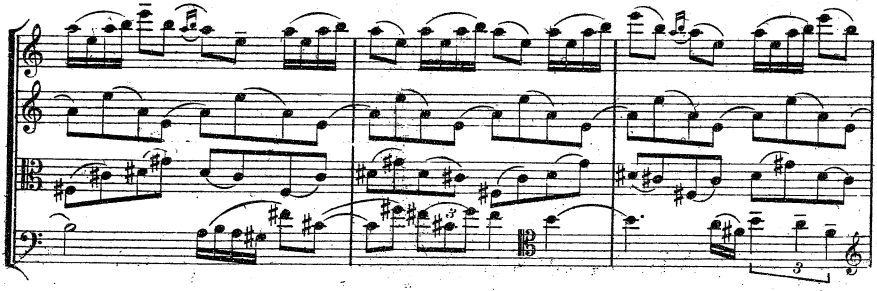


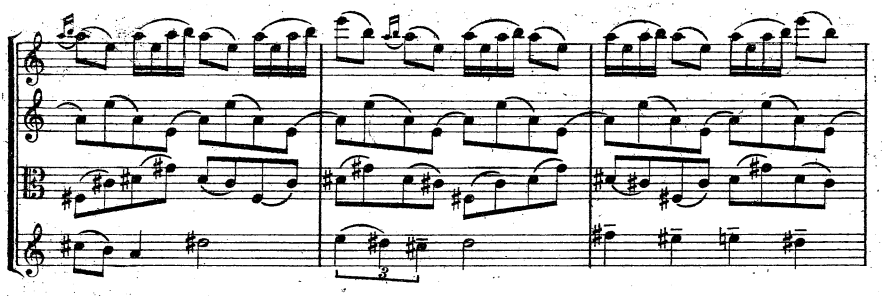
XI Un poco ritenuto.

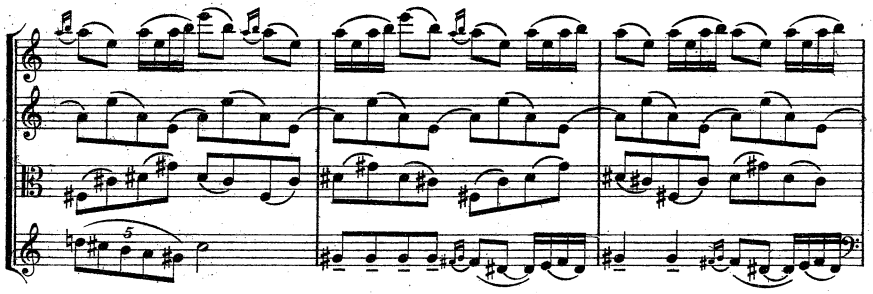


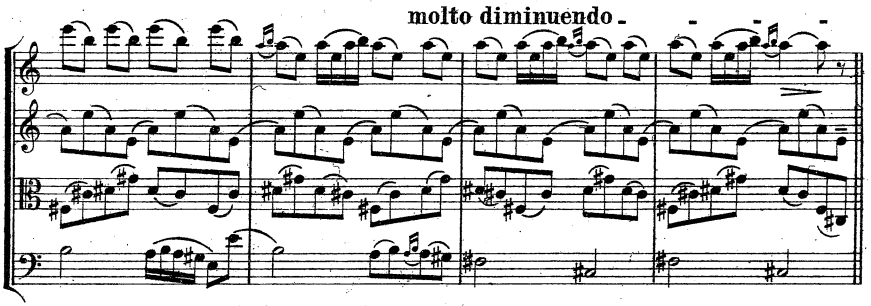
Meno mosso, tranquillo.



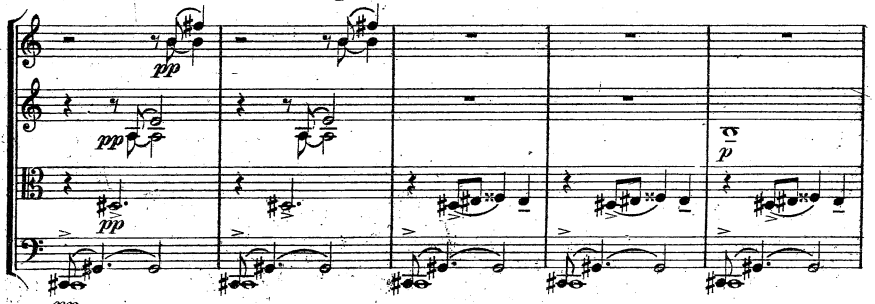


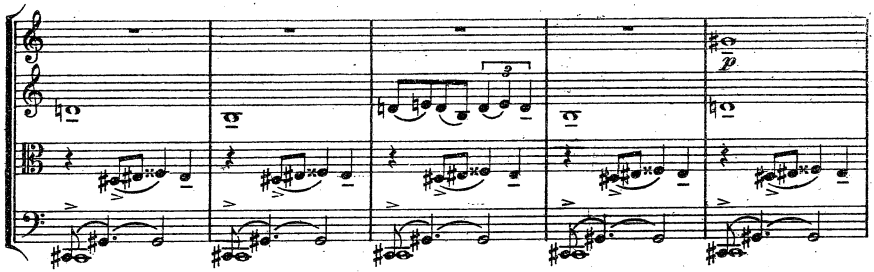


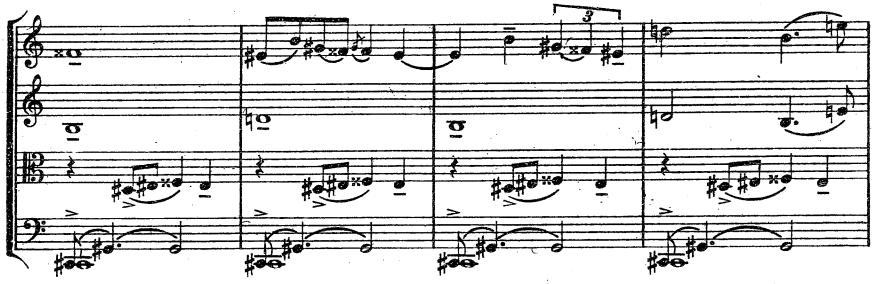


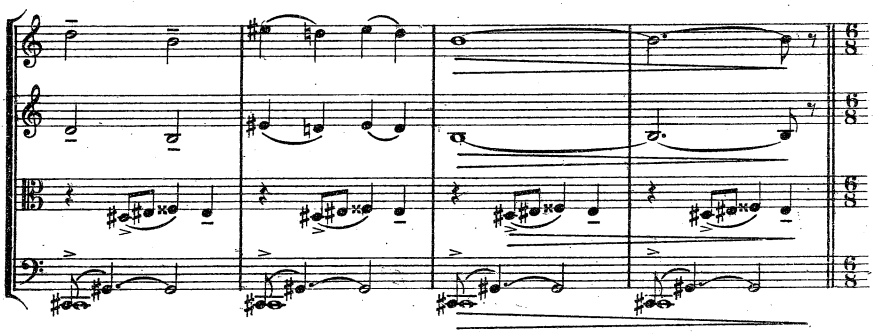


XII Più lento. Ancora più lento.

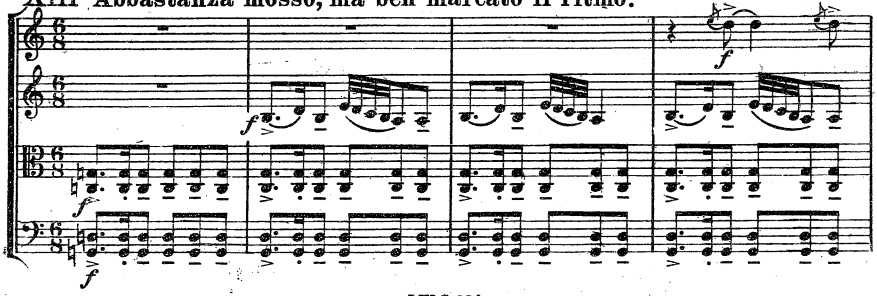


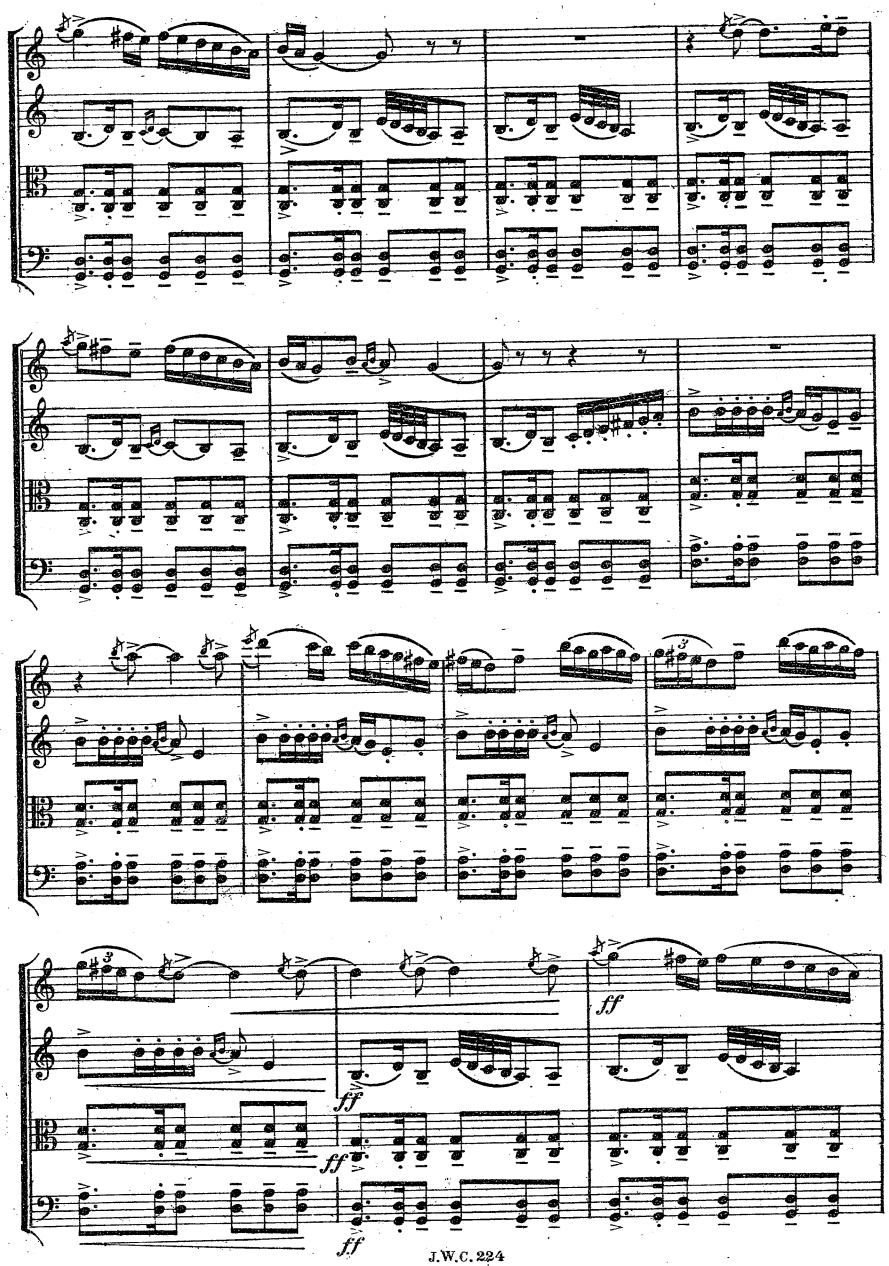


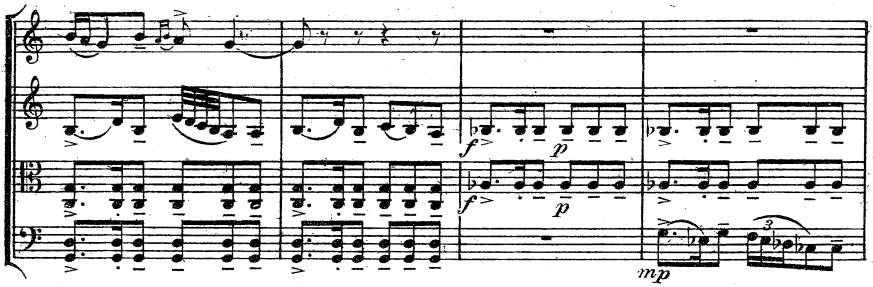


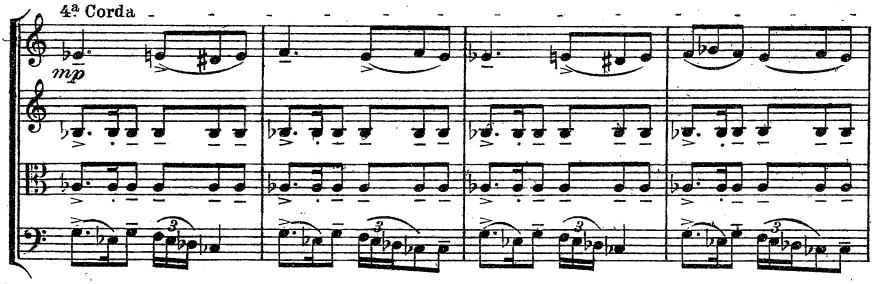


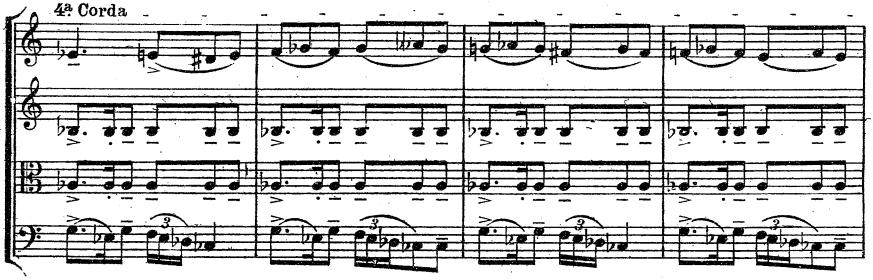
XIII **Abbastanza mosso, ma ben marcato il ritmo.**

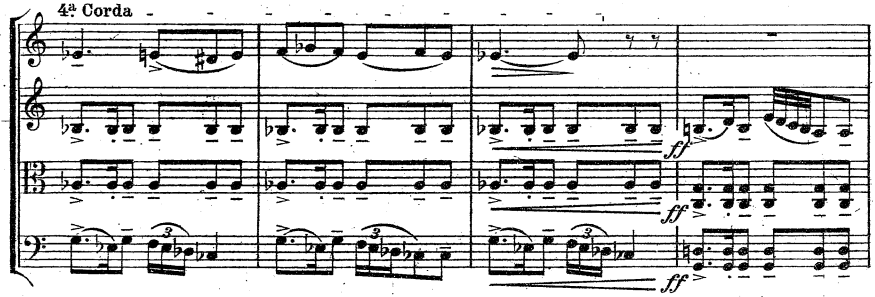


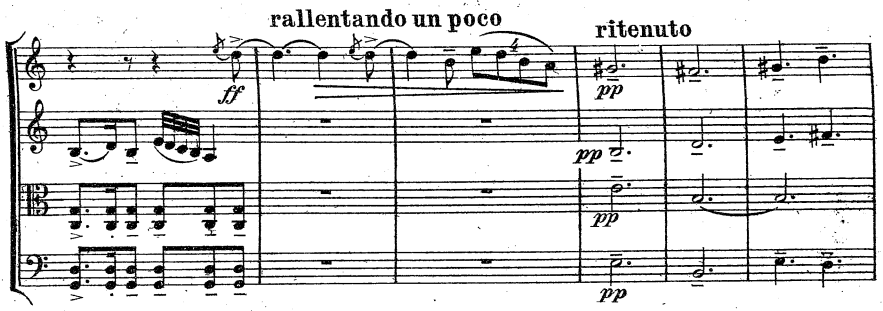

ff
ff
ff
ff
ff

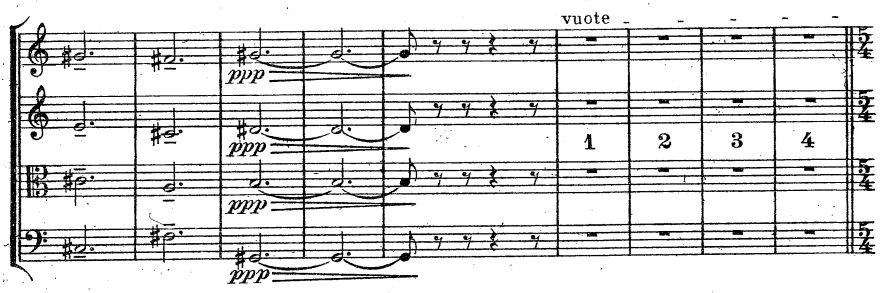

f
p
f
p
mp


4ª Corda
mp

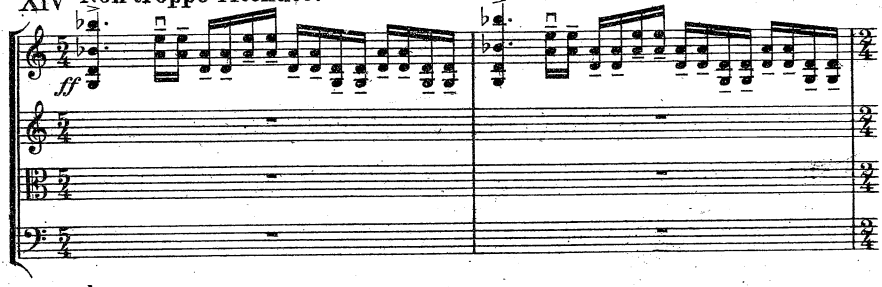

4ª Corda


4ª Corda
ff
ff
ff

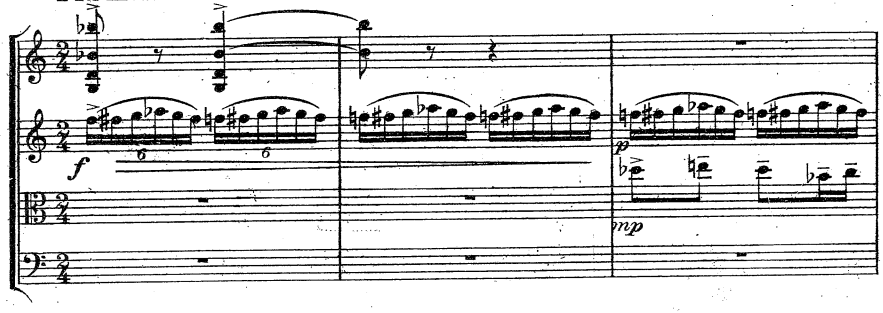


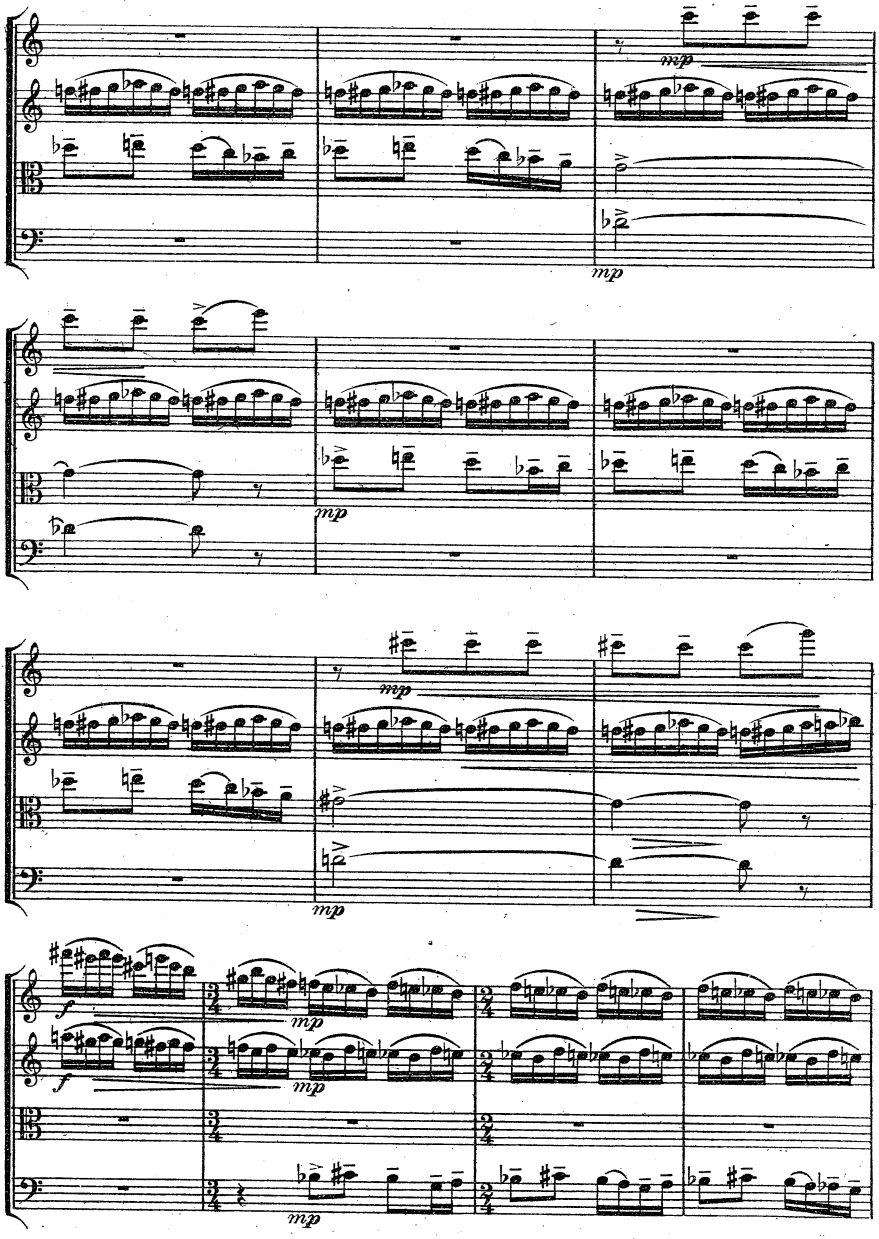


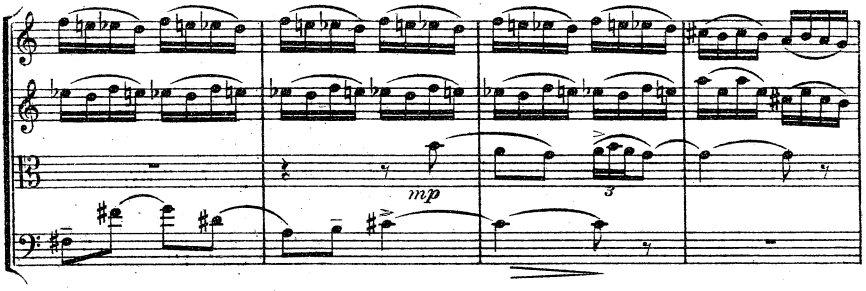
XIV Non troppo ritenuto.

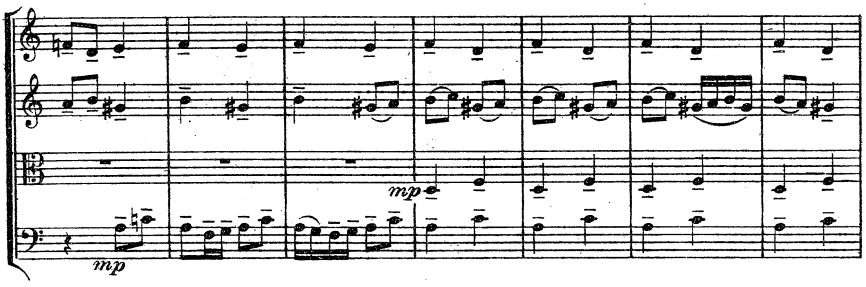


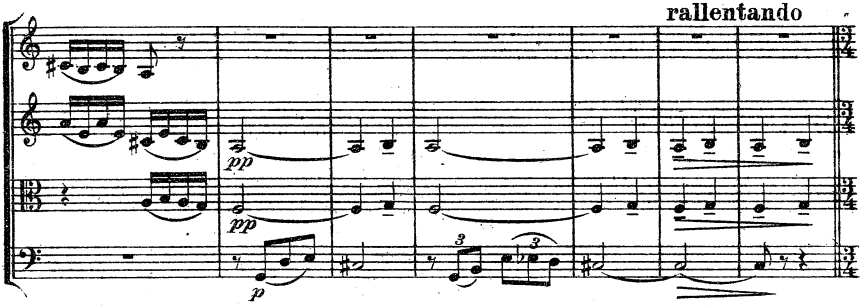
Più mosso.



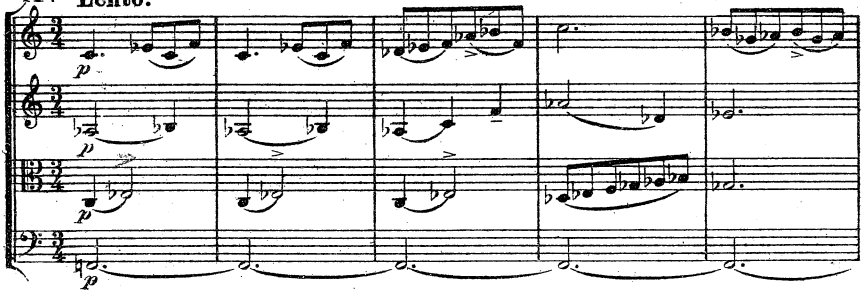

mp
mp
mp
mp
f
mp
f
mp
mp

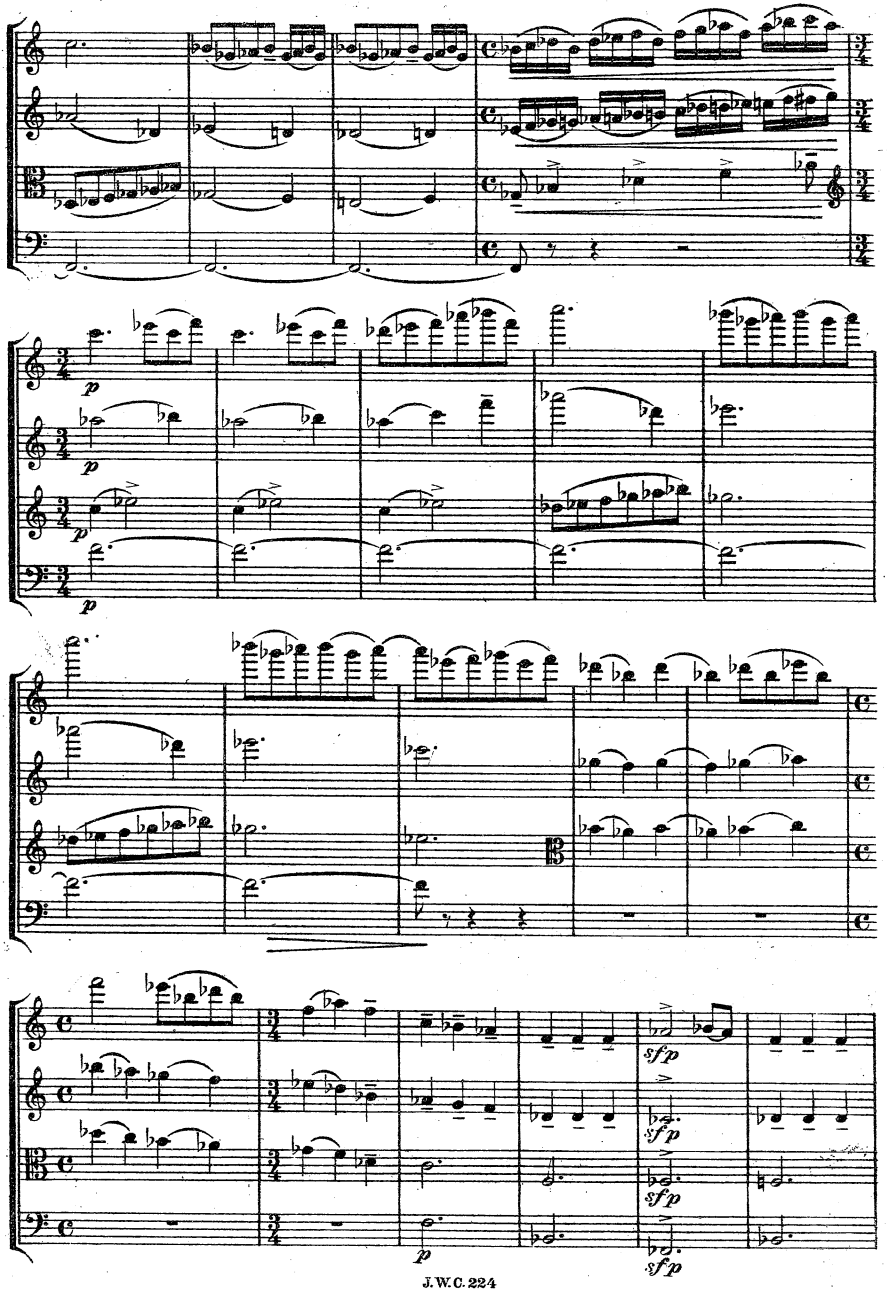


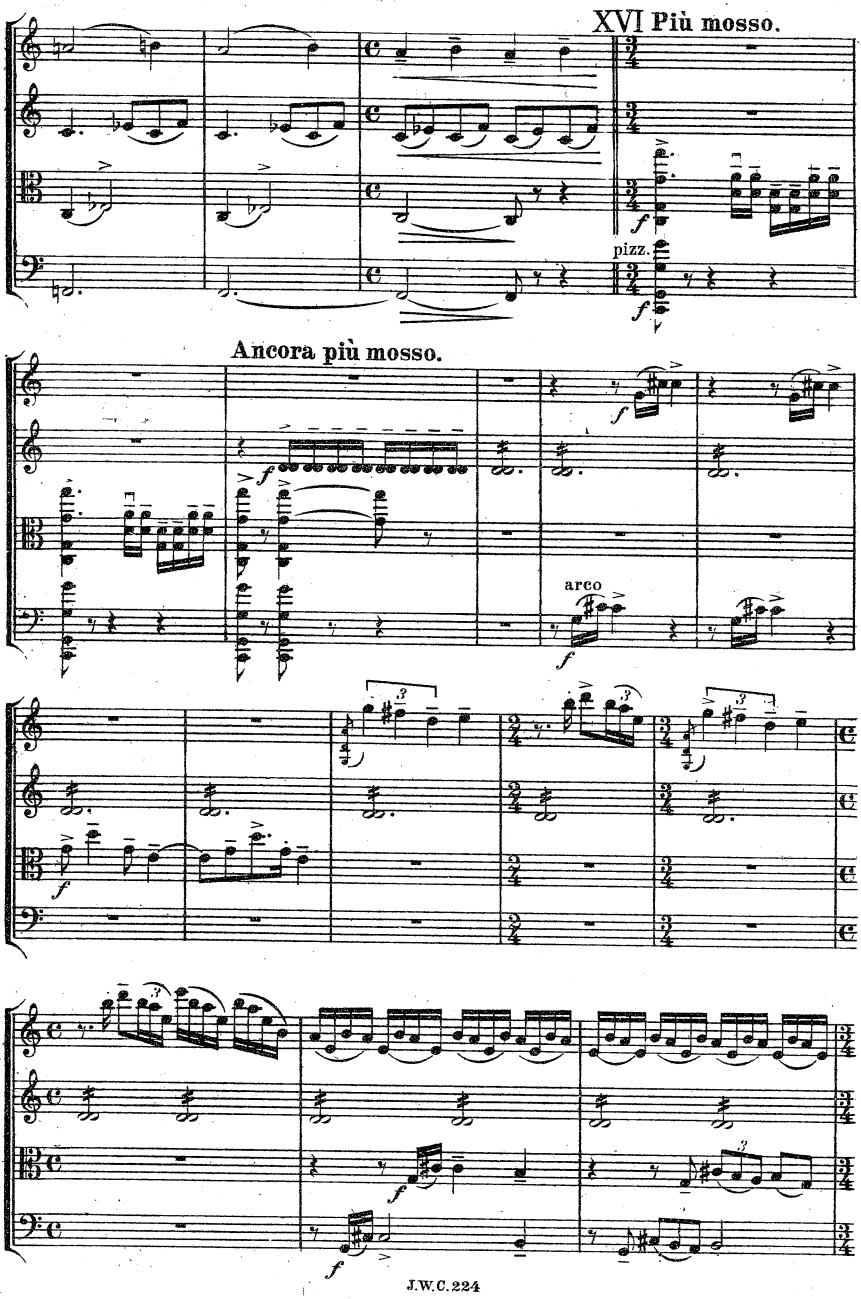


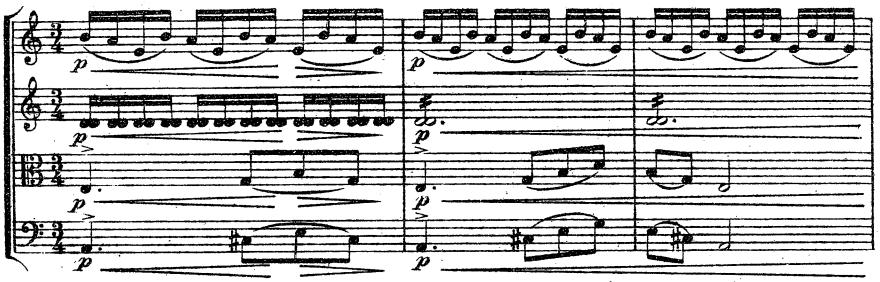


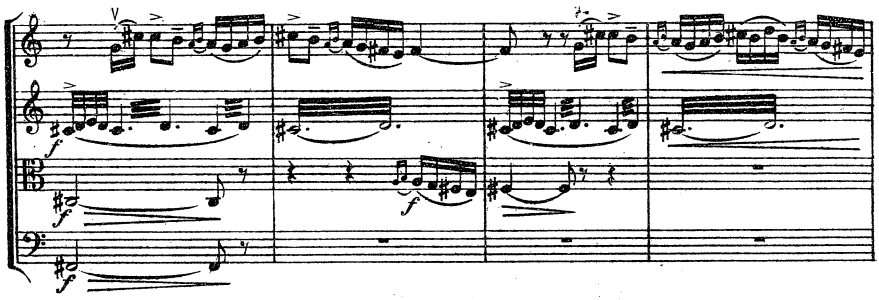
XV Lento.



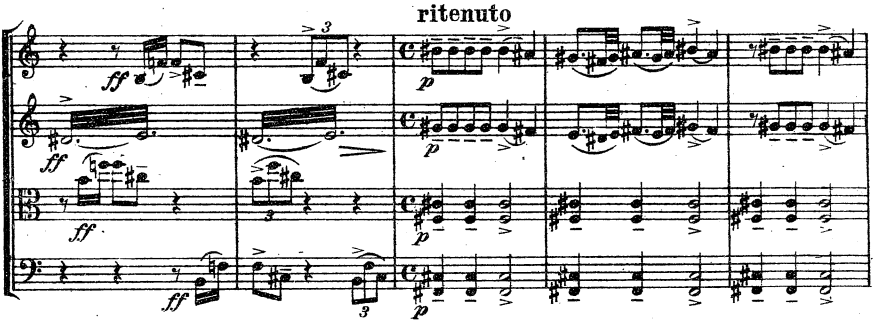

p
p
p
p
sfp
sfp
sfp
sfp
p


XVI Più mosso.
pizz.
Ancora più mosso.
arco



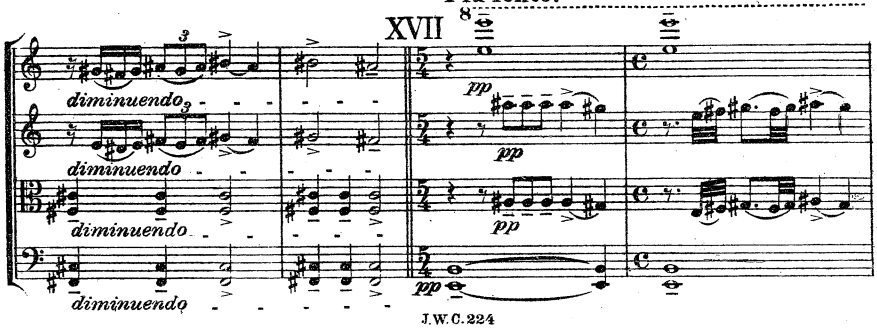


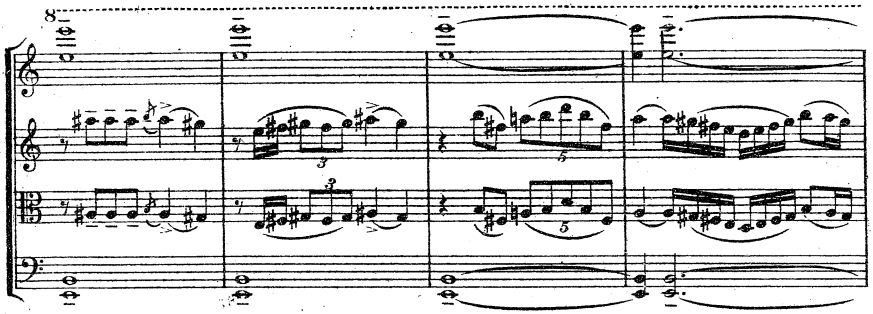
ritenuto

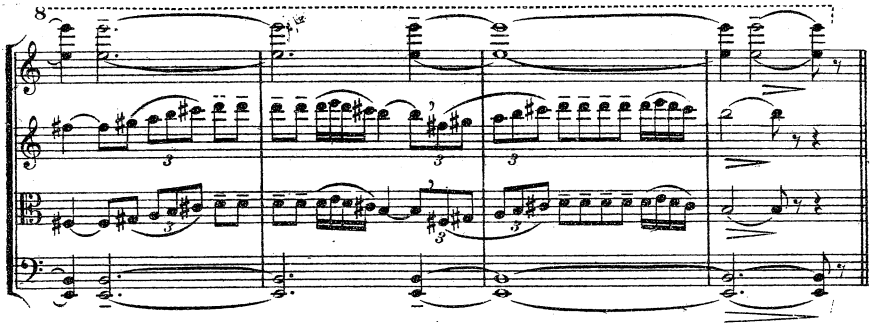


Più lento.

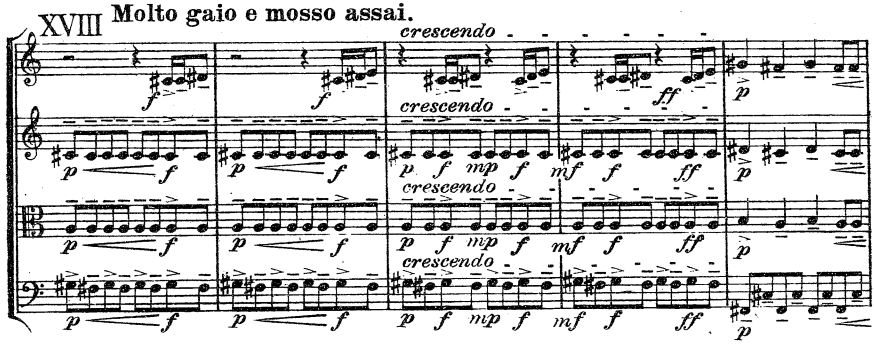
XVII

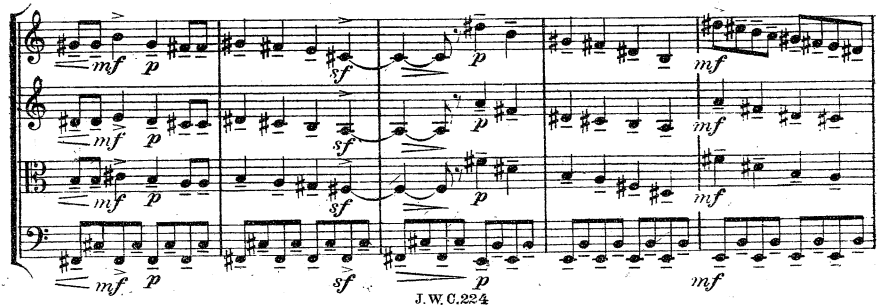


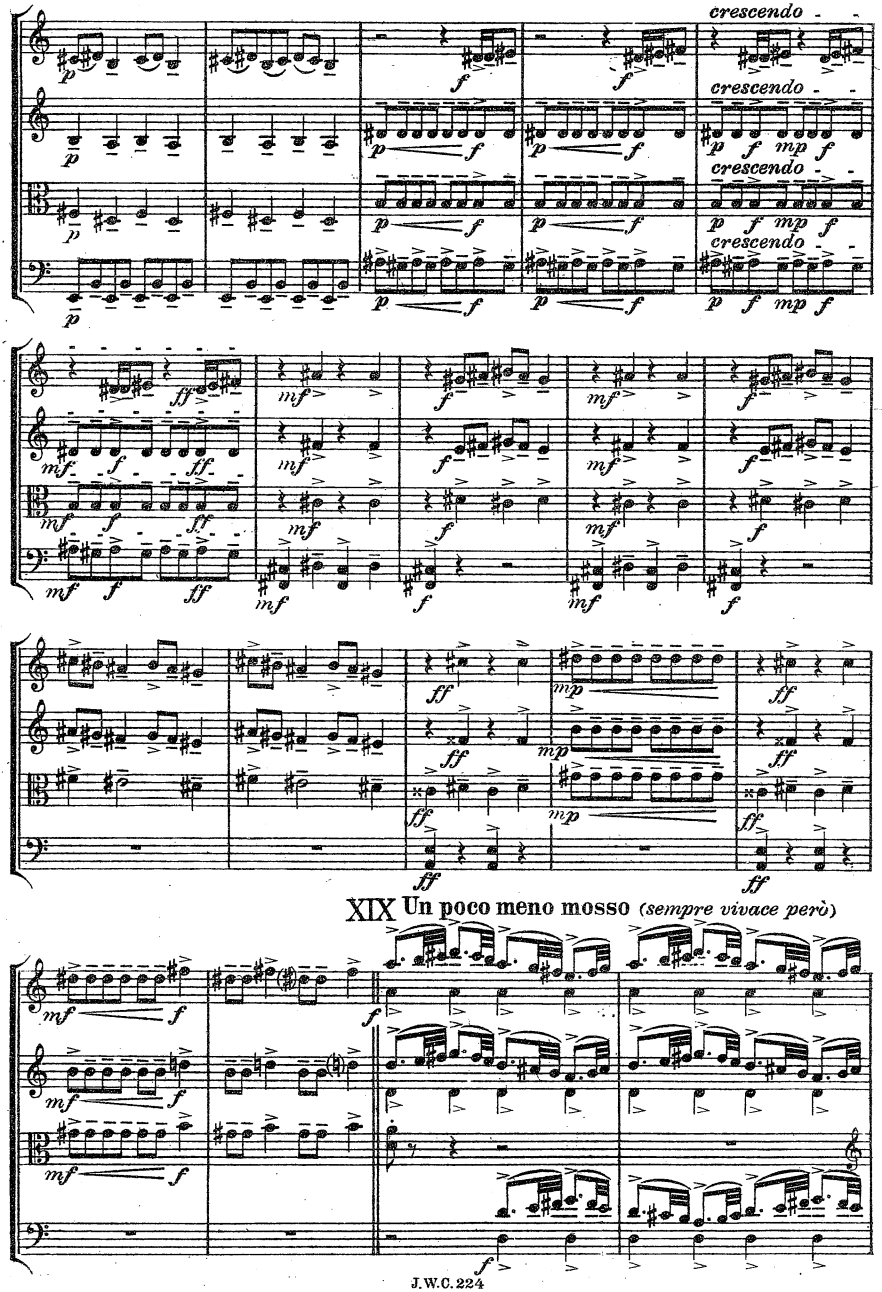


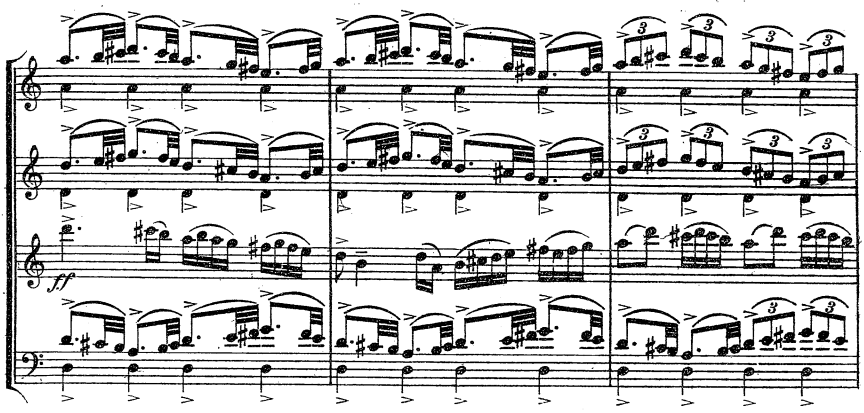


XVIII **Molto gaio e mosso assai.**

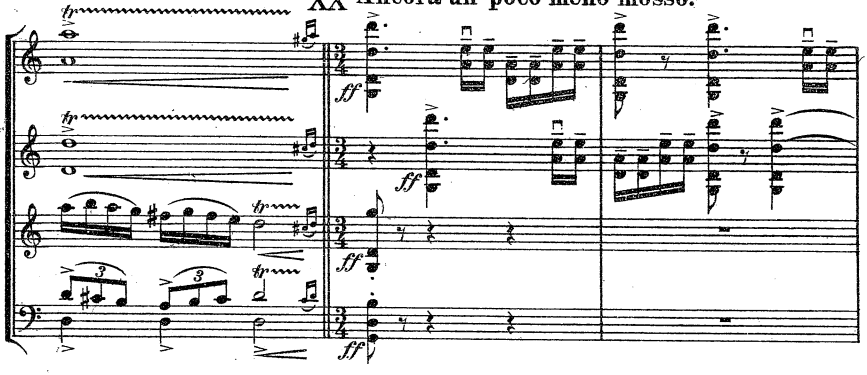


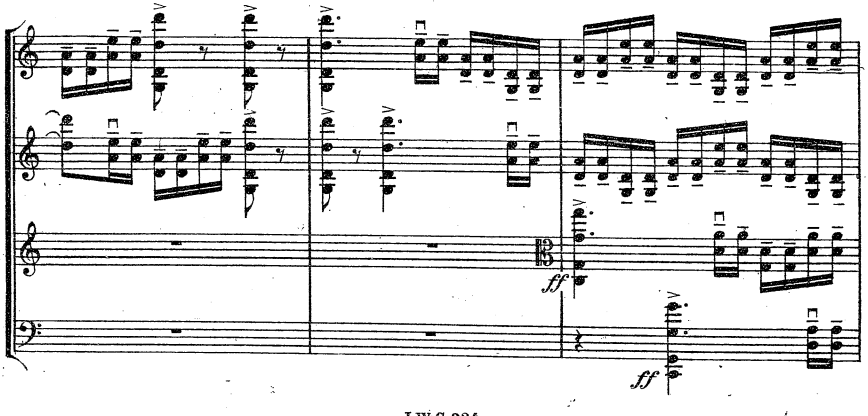


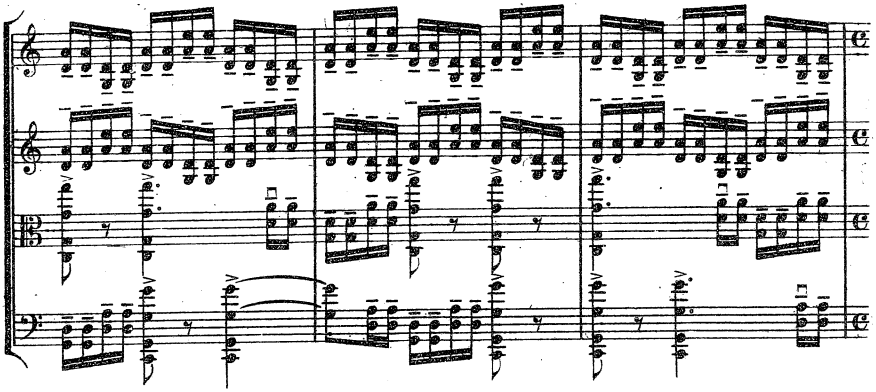

crescendo
crescendo
crescendo
crescendo
XIX Un poco meno mosso (sempre vivace però)

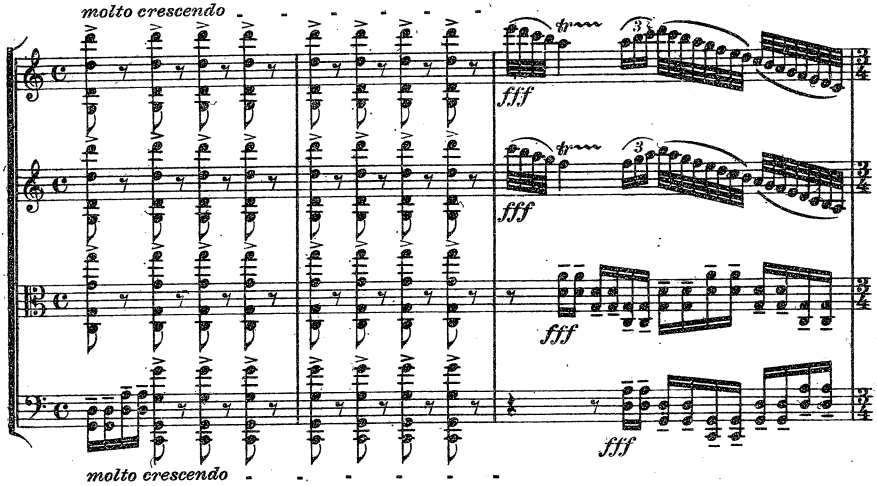


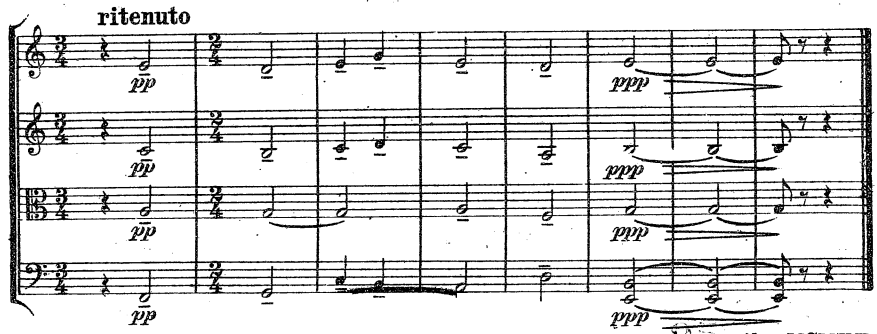
XX Ancora un poco meno mosso.











Roma, Aprile MCMXX.